

born in	(town/city)	(Country) on	(date of birth)
Tax code			
in my capacity as Legal Repres	sentative of		
(indicate the business name o	<u> </u>		
with Legal Office in	(town/ci	ty) (stat	e) postcode
address			
and Operations Headquarters	e in	(town/city)	(state) postcode
address			
tel fax	ce	-mail	
Tax Code	VA	T Number	
		DECLARE	
that I have organised at le language in the three-year		r multidisciplinary sho	ws with live music as the main artistic
☐ that I hold a VAT Numb	oer with ATECO Code	90.01.09 or 90.02.09,	59.2;
□ that I comply with the	current emnlovment	t laws and collective I	ahour contracts in force in the state of

HEREBY SUBMIT MY

☐ that I have no arrears in the payment of social security contributions to National Social Security;
☐ that I am not involved in any **legal action** against National Social Security and/or in pending legal **sanctions or penalties** and/or **administrative proceedings** connected to withdrawals of authorizations

PROJECT PROPOSAL UNDER PUGLIA SOUNDS-TEATRO PUBBLICO PUGLIESE CALL PUBLISHED ON 07/11/2022 con protocollo 6425/CS/mc **TO THIS END I ENCLOSE HERETO THE FOLLOWING:**

- 1) self-certification (non attested affidavit) in place of an attested affidavit, submitted by completing Form 1 hereto;
- 2) official certificate of VAT registered details of the Applicant and/or an updated copy of the Chamber of Commerce company registration report including the Applicant's Codice ATECO 90.01 or 90.02 for Italian Applicants; European Applicants must provide evidence of holding a NACE Code 90.02.09, 90.04.00 or, for non-European Applicants, to operate as producers and/or distributors and/or organizers on the sector of artistic live shows;
- 3) pre-contractual agreement or commitment letter by the organizer containing the following details:
- a) title of the Project,

origin of the Applicant;

following misappropriation of public funds

b) date of the show;



















- c) venue of the show, with indication of venue capacity and mode of access for the public (free admission or tickets, ticket price);
- d) whether the cost of travels is borne by the organizer or the artist/band;
- e) whether accommodation costs are borne by the organizer or the artist/band;
- f) whether technical production is paid for by the organizer or the artist/band;
- g) whether a fee is paid to the artist/band.

In accordance with D.lgs no. 196/03, I the undersigned consent to the use of my personal data being processed for the

purposes of this Call and subsequent administrative and legal procedures related to the same Call

Finally, should my project proposal be included in the "Project Folder Puglia Sounds Tour Italia 2023", I hereby **GIVE MY CONSENT** to the publication of my project (entirely or in part) on the institutional websites of Puglia Sounds – TPP – Regione Puglia.

(Place and Date)	Legal Representative
	(signature)



















PROJECT

	DDODOCALCA	TCODY.	
	PROPOSAL CA		
		SENIOR	
	(specify if it is a Young or Sen PROJEC		
	i nosec	, i	
L .			
OV OF THE AP	PLICANT, with special reference to n	nanagement booking agent car	reer in Italy
ınd abroad in th	e four-year period 2019-2022 <u>(800-ch</u>	<u>aracter limit)</u>	

















Any agreements with booking agents/promoters operating in countries other than that of the Applicant (please indicate the name of the booking agent/promoter and details of the agreements currently in force)
2. CV OF THE ARTIST/ BAND PROPOSED, with special reference to the national and international dates for the tfour-year period 2019 - 2022 in order to define the proposal either as "YOUNG", or "SENIOR" (500 -character limit)



















CONCERTS PROGRAMMED IN TEH PERIOD BETWEEN 2019 AND IL 2022

N.	DATE	venue (PLEASE CONFIRM, VENUE/FESTIVAL, CITY, Region, NATION)
1		
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•••		

LIST OF ANY RECORD PRODUCTIONS PRODUCED BY THE PROPOSED ARTIST/ BAND.



















TITLE	YEAR OF PUBLICATION	COUNTRIES OF DISTRIBUTION OF PHYSICAL PRODUCT	DIGITAL DISTRIBUTION PLATFORMS	COPIES SOLD	DOWNLOADS

TITLE OF THE PROJECT PROPOSED:
DESCRIPTION OF THE PRODUCT: (800-character limit)



















Has the artistic project submitted under this Call been proposed - even by Applicants other than the undesigned - within the framework of the PS 2023 Calls Record and/or Tour Italia? | YES | NO | If yes, please specify for which PS 2023 Call (Record and/or Tour Italy) it was submitted

These Forms must be attached only in PDF format to certified address emails

via Imbriani, 67 70121 Bari - Puglia, Italy Tel. (+39) 080.5414813 Fax (+39) 080.5530176 info@pugliasounds.it pugliasounds.it

Legal Representative (signature)





(Place and Date)















3. COMMUNICATION PLAN

DESCRIPTION OF THE ACTIVITIES TO BE UNDERTAKEN FOR THE PROMOTION AND COMMUNICATION OF THE PROJECT PROPOSED. THE ACTIVITIES OF THE PLAN ARE LEGALLY BINDING FOR CONTRACTUAL PURPOSES AND WILL HAVE TO BE CARRIED OUT IN ALL OF THEIR PARTS.

Press Office (indicate whether in-house or outsourced)	
Press Releases Planning:	
Media Exclusives or Previews:	
Daily and/or Magazine Advs and related Planning:	
Web Marketing and related Planning	
Social media Communication and related Planning	
Editorial Plan	
Sponsorship Plan	
Radio and TV Ads, Banners and related Planning:	
Promotional Material (specify formats) and related Distribution Plan	_







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(Place and Date)	Legal Representative
	(signature)
Those Forms must be attach	and only in DDE format

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4. PROJECT ORGANIZATION

DATE 1			
DATE	City/Town	Province and Region	
Place, club/hall	<u>'</u>	Capacity	
Mode of access for the public;			

(please specify whether free admissions or paid; if paid, indicate average ticket price, even if not yet conclusively established)

Type of event that will host the show (specify whether it is, for example, a festival or a series of events or individual dates agreed with promoters or dates agreed directly with the halls, etc.).

ECONOMIC EVALUATION OF THE PROJECT		NO
Accommodation costs to be borne by the organizer		
Technical production paid for by the organizer		
Fee to be paid to the artist/s		

DATE 2

DATE	City/Town	Province and Region
Place, club/hall		Capacity

Mode of access for the public;

please specify whether free admissions or paid; if paid, indicate average ticket price, even if not yet conclusively established)

Type of event that will host the show (specify whether it is, for example, a festival or a series of events or individual dates agreed with promoters or dates agreed directly with the halls, etc.).

ECONOMIC EVALUATION OF THE PROJECT		NO
Accommodation costs to be borne by the organizer		



















Technical production paid	for by the organizer				
Fee to be paid to the artis	st/s		·		
	DATE 3				
DATE	City/Town		Province and Region		
Place, club/hall	Place, club/hall Capacity		Capacity		
Mode of access for the p	ublic;				
please specify whether frestablished)	ee admissions or paid; if paid, indicate a	average ticket	price, even if not yet	conclusive	ely
dates agreed with promo	ters or dates agreed directly with the ha	alls, etc.).			
ECONOMIC EVALUATION OF THE PROJECT				YES	NO
	be borne by the organizer				
Technical production paid for by the organizer					
Fee to be paid to the artist/s					
	DATE 4				
DATE	City/Town	1	Province		
Place, club/hall Capacity					
Mode of access for the p please specify whether fr established)	ublic; ee admissions or paid; if paid, indicate a	average ticket	price, even if not yet	conclusive	lly

PUGLIA SOUNDS the music system





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Type of event that will host the show (specify whether it is, for example, a festival or a series of events or individual dates agreed with promoters or dates agreed directly with the halls, etc.).

ECONOMIC EVALUATION OF THE PROJECT		
Accommodation costs to be borne by the organizer		
Technical production paid for by the organizer		
Fee to be paid to the artist/s		

DATE 5

DAILS			
DATE	City/Town	Province and Region	
Place, club/hall		Capacity	

Mode of access for the public;

please specify whether free admissions or paid; if paid, indicate average ticket price, even if not yet conclusively established)

Type of event that will host the show (specify whether it is, for example, a festival or a series of events or individual dates agreed with promoters or dates agreed directly with the halls, etc.).

ECONOMIC EVALUATION OF THE PROJECT		NO
Accommodation costs to be borne by the organizer		
Technical production paid for by the organizer		
Fee to be paid to the artist/s		



















ARTISTIC AND TECHNICAL STAFF WORKING IN THE ORGANIZATION OF THE PROJECT TO BE PROGRAMMED.

FIRST NAME AND SURNAME	PLACE AND DATE OF BITRH	TASK/JOB	N. OF DAYS OF WORK		
	Companions,	if any (max 1)			
First Name and Surname		Task/Role			
DATE 1 COST		€			
DATE 2 COST		€			
DATE 3 COST		€			
DATE 4 COST		€			
DATE 5 COST		€			
	TOTAL	€			
(Place and Date)	 Legal Representati	ve			

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_(signature)















